

## TEXAS STATE VITA (with Fine Arts components)

### I. Academic/Professional Background

A. Name: Caitlin Turnage

Title: Lecturer

### B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
B.F.A.	2016	University of Houston	Playwriting/Dramaturgy	<i>Toy Cars Down Steep Slopes</i>
M.F.A	2019	Texas State University	Dramatic Writing	<i>What We Scream Underwater...</i>

### C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Teaching Assistant	Texas State University	2016-2017
Graduate Teaching Assistant	Texas State University	2018-2019
Lecturer	Texas State University	2019

### D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Script Evaluator	Dorsett Theatre (Young playwrights competition)	2016
Script Reader	Landing Theatre Company	2015-2019

## II. TEACHING

### A. Courses Taught:

- Playwrighting TH3355
- Screenwriting TH3358
- Introduction to Playwriting TH 2355
- Intro to Fine Arts TH 2313
- Intro to Fine Arts DAN 2313

### B. Courses Prepared and Curriculum Development:

- Assisted in designing the original course syllabi for Intro to Playwriting TH 2355
- Created curriculum and prepared masterclass course for- Creating Content: Idea Generation for Playwrights, Playwriting 101: The Formula for writing that perfect play, Structuring the World: How to craft a Nonlinear play for Texas Thespians.

## III. SCHOLARLY/CREATIVE

## A. Works not in Print

### 1. Invited Talks, Lectures, Presentations:

-Invited to present masterclass at Central Highschool- Summer 2019

-Invited as Guest Artist at Texas Thespians- Fall 2019

### 2. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

-Playwright for Jigsaw Cactus, KCACTF National competition w/ reading, 2016

-Playwright for In A Darkroom the Lord Knows, KCACTF National competition w/ reading, 2017

-Playwright for The Holes in Human Flesh, National competition, 42<sup>nd</sup> Samuel French Off Off Broadway Festival, 2018

-Playwright for Slack, regional production, Radom Acts Theatre Chicago, Spring 2018

-Playwright for Little Perfect You, Regional Production, Campfire Theatre, Boise Idaho, Summer 2018

-Playwright for What We Scream Underwater When No One Can Hear Us, regional production at Renegade Theatre in Lubbock Texas- Summer 2019

-Adaptor for The Magic Flute, Regional Production Texas State University, Spring 2019

### 3. Collections, Commissions, Gallery Representation, Residencies:

-Week Long Observership at the O'Neill Theatre Conference-2018

-ATHE NPDW Week long Residency- 2018

### 4. Published Photos and Reviews of Creative Works:

- <https://www.broadwayworld.com/chicago/article/Random-Acts-Announces-Casting-for-SLACK-by-Caitlin-Turnage-20170723> (Slack)

- <https://www.broadwayworld.com/austin/article/BWW-Review-WHAT-WE-SCREAM-UNDERWATER-WHEN-NO-ONE-CAN-HEAR-US-at-Texas-State-University-20190225> (What We Scream)

- <https://www.uh.edu/kgmca/about/news/2017/05-18-short-play-festival-selects-theatre-alumna.php> (OOB festival)

## 5. Workshops:

- Playwright- Stone Pebble Girls, Wordsmyth Theatre Company, 2018
- Playwright- Titans of Abandon, The Lark in conjunction with Dorsett Theatre Festival, 2016

## 6. Other Works not in print:

- a. Works “submitted” or “under review”
  - *My Mother’s Nose*- A play
  - *Purty* – A play
  - *Residual Dust* -A play
- b. Works “ in progress”
  - Untitled Musical in conjunction with Tom Delbello
  - *Spiked* – A Volleyball Play
  - *A Man Can Dig A Hole*- A Play
  - *Border Bar*- A play

## C. Fellowships, Awards, Honors:

Gary Garrison Ten Minute Play Award National Finalist	2015
National Semi-Finalist John Cauble One Act Play Award	2015
Semi-Finalist MN Shorts Ten Minute Play Contest	2015
Semi-Finalist for Fabum “A Strong Woman” Festival	2016
Lark Writer’s Retreat Fellowship	2016
National Winner John Cauble One Act Play Festival	2016
NPDW ATHE Selection for Ten Minute Play	2016
Top 12 Finalist for the 42 <sup>nd</sup> Samuel French OOB Festival	2017
Semi-Finalist for the O’Neill Conference	2019
Semi-Finalist for Headwaters New Play Festival	2019
Semi-Finalist for Playwrights Realm for What We Scream...	2019
Regional KCACTF Finalist for What We Scream Underwater	2019

## IV. SERVICE

### A. Institutional

#### 1. Department/School:

- Collect information for the department of Theatre for the monthly college newsletter.

### B. Professional-

- Led master Classes at Central High School in Keller TX, 2019
- Led master classes at Texas Thespians, 2019

Updated 6/12